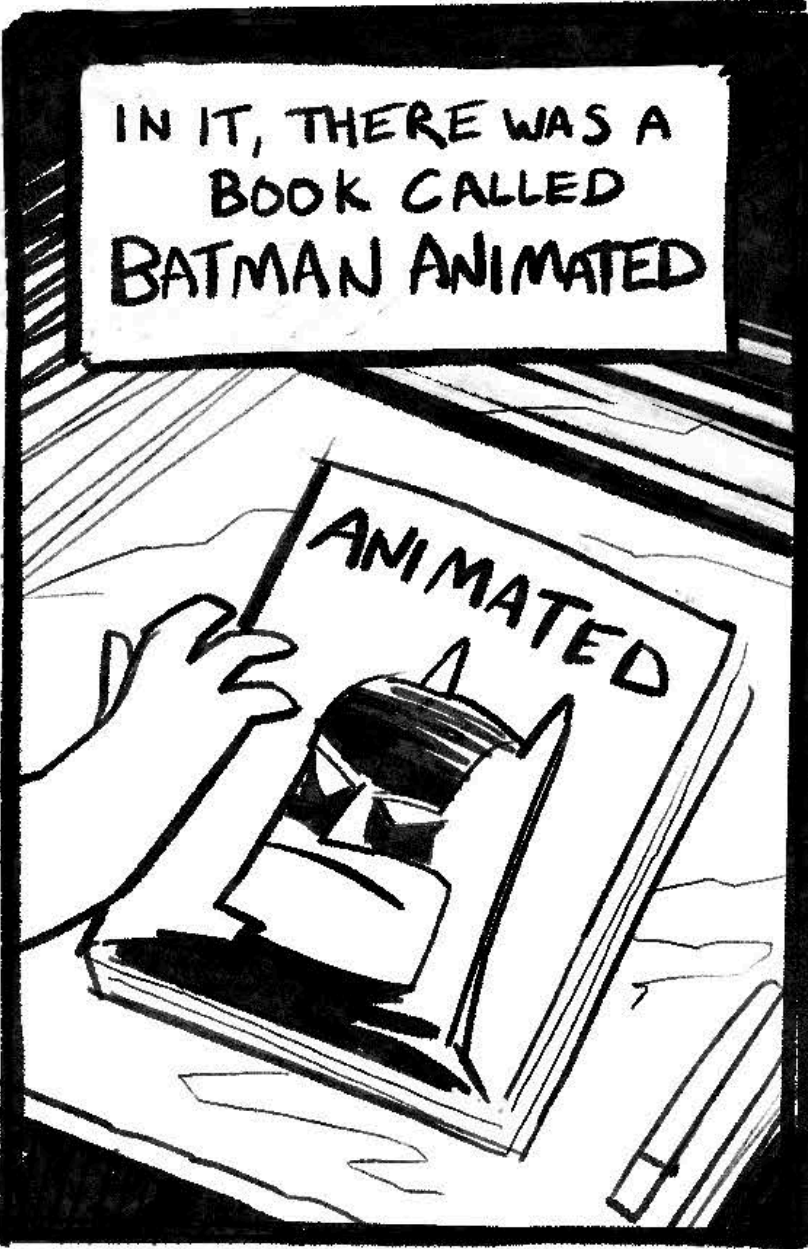


AS A KID, MY DAD
WOULD TAKE ME
TO A COFFEE SHOP



IN IT, THERE WAS A
BOOK CALLED
BATMAN ANIMATED



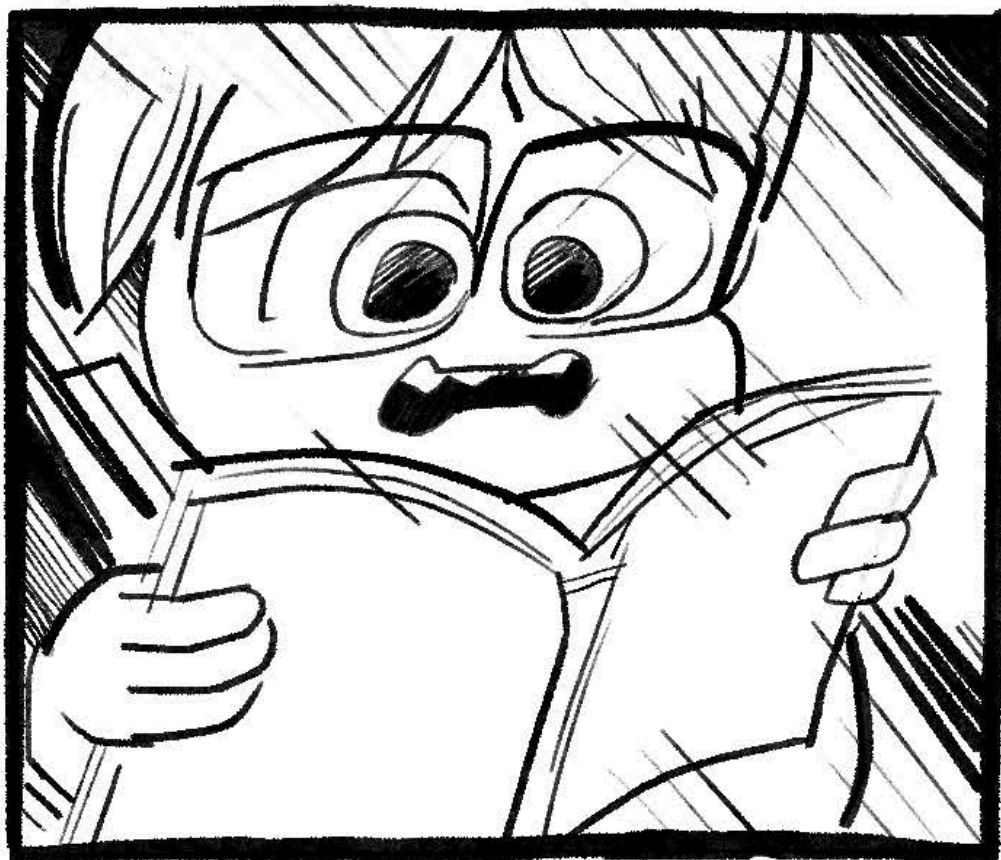
THE BOOK FEATURED
A BATMAN I HAD
NEVER SEEN.



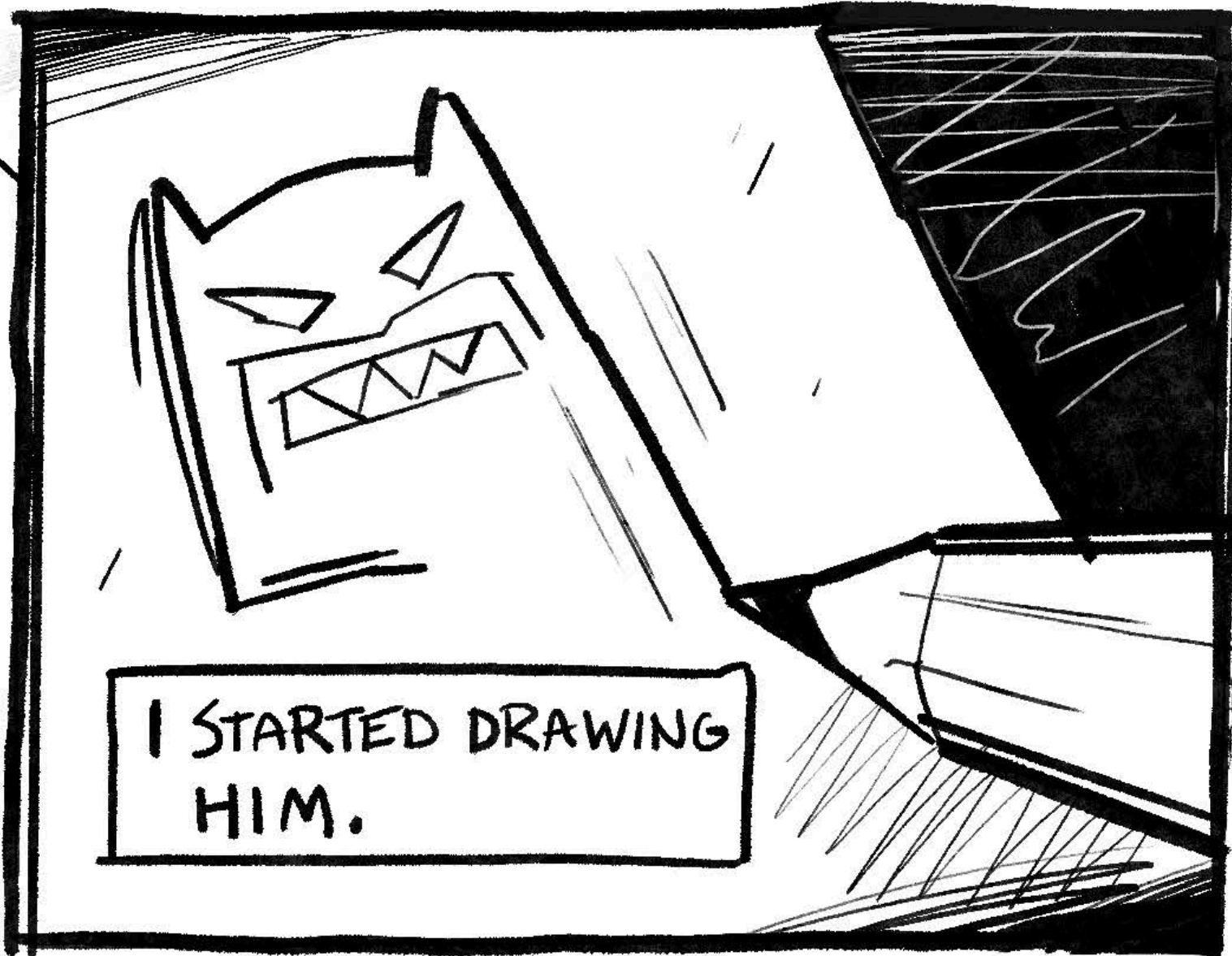
HE WAS BIG AND
MEAN. AND
HE HAD A
TANK!

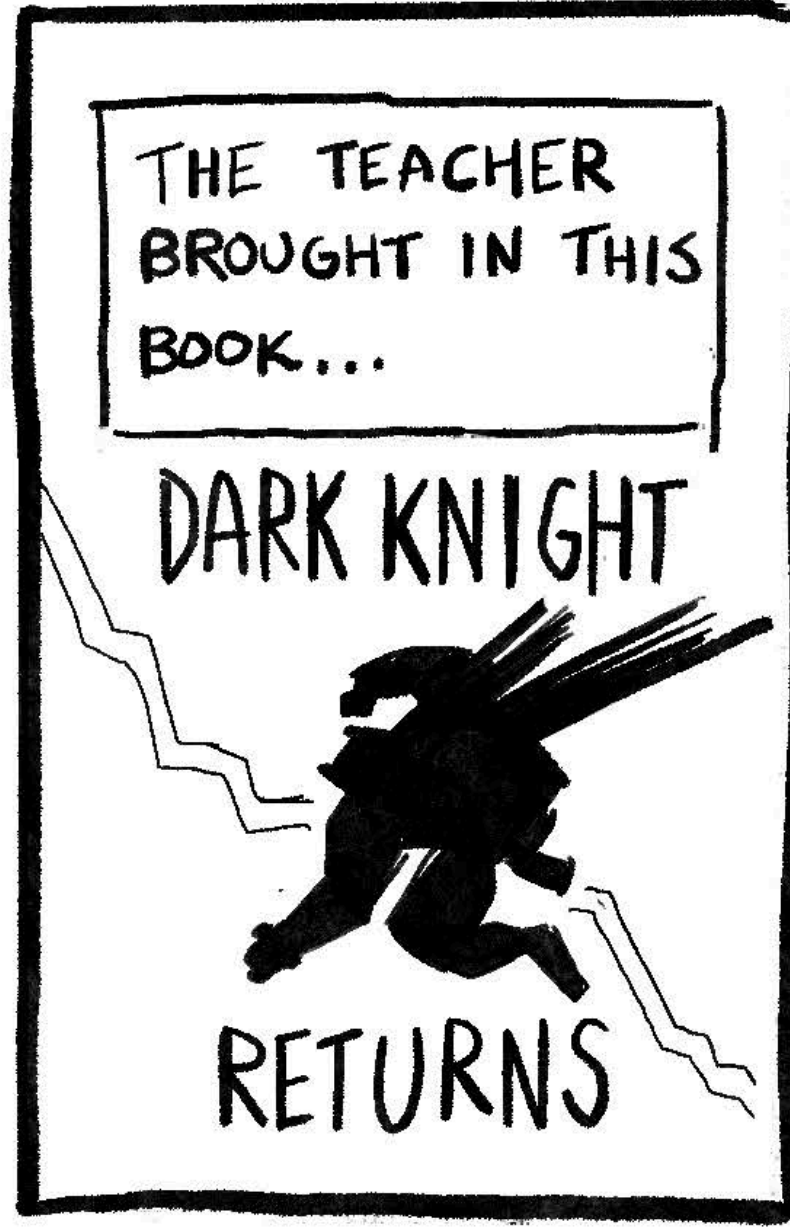
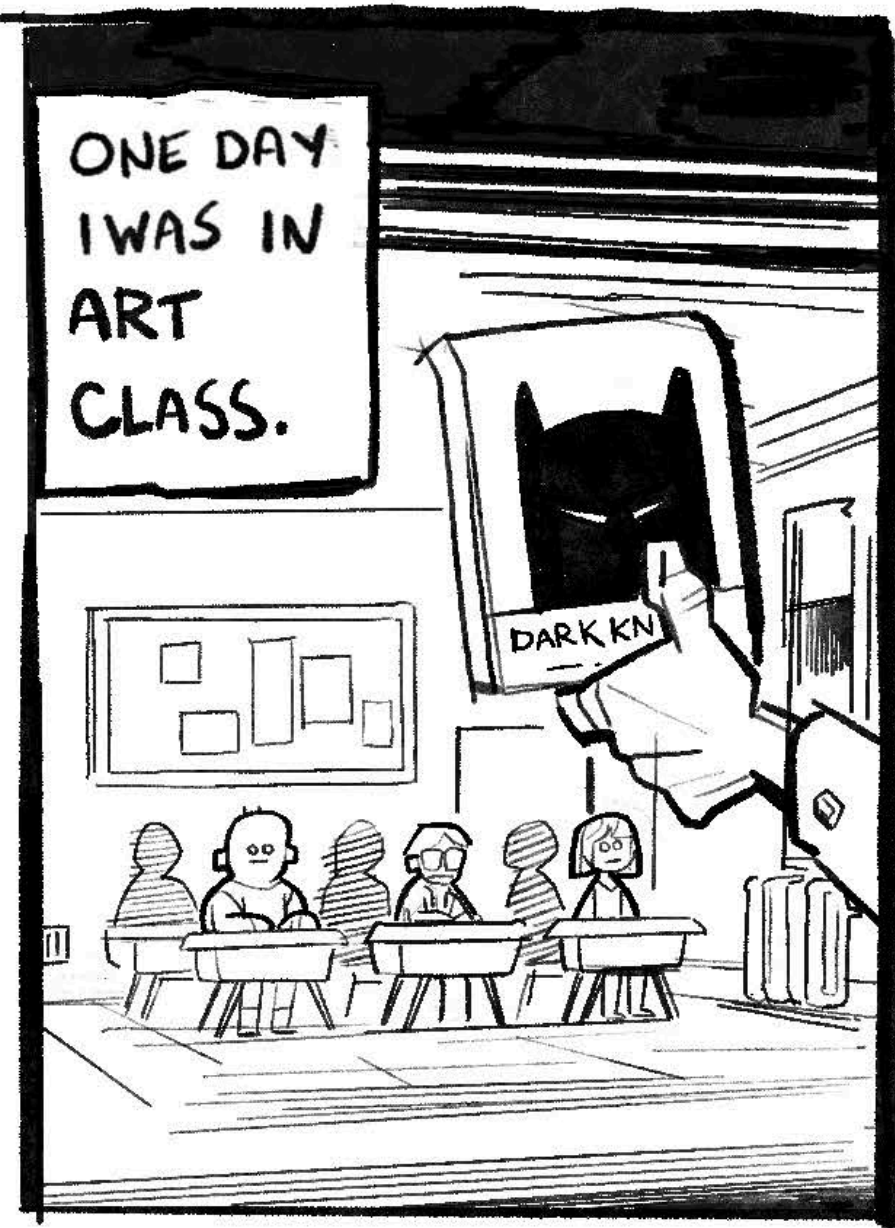


HE LOOKED SO
R A D...



I STARTED DRAWING
HIM.





I HAD FALLEN OUT OF DRAWING. I LACKED CONFIDENCE IN MY ABILITY TO DRAW INTRICATE LINE WORK.



THIS BOOK BROUGHT ME BACK THE LOOSE, EMOTIONAL LINEWORK FELT MORE APPEALING FOR MY ANXIOUS HANDS TO DRAW.

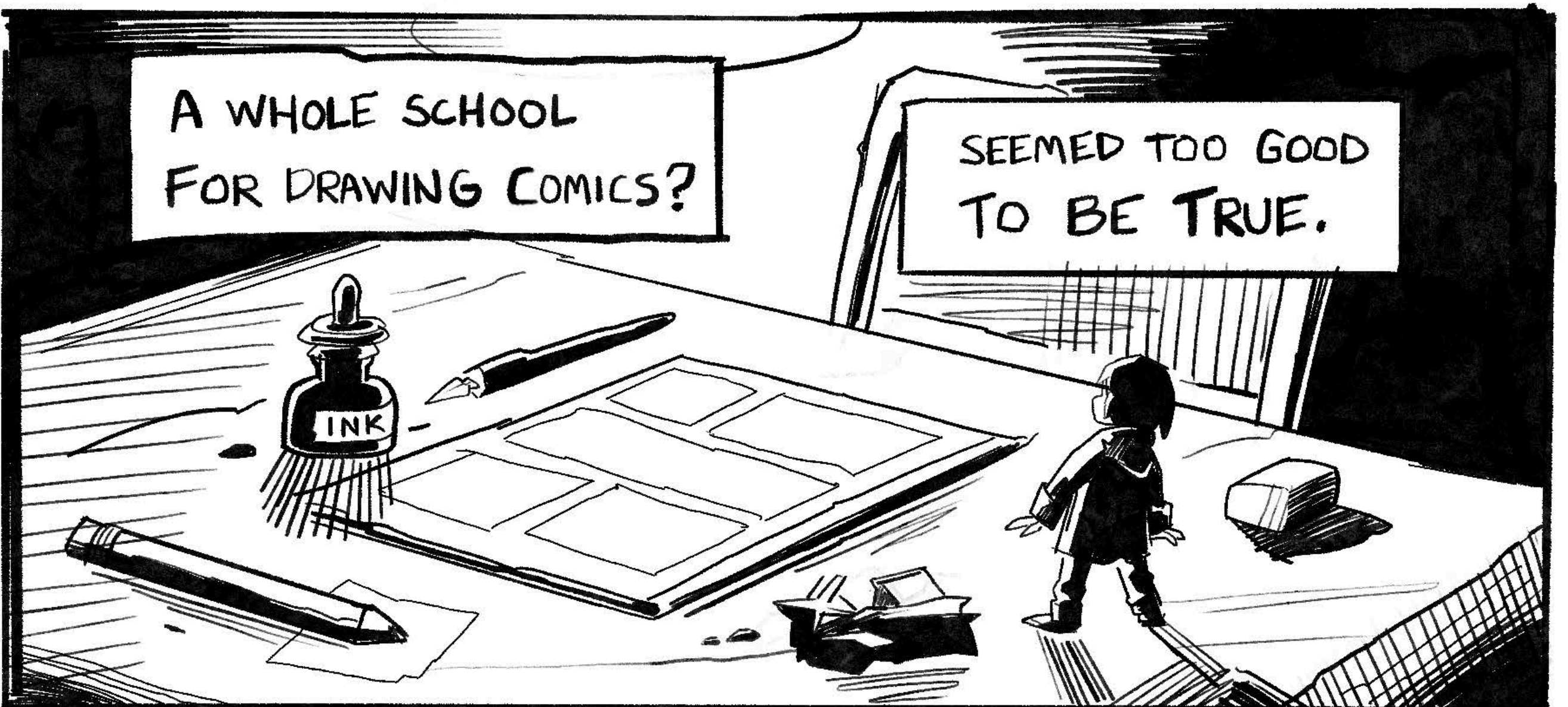
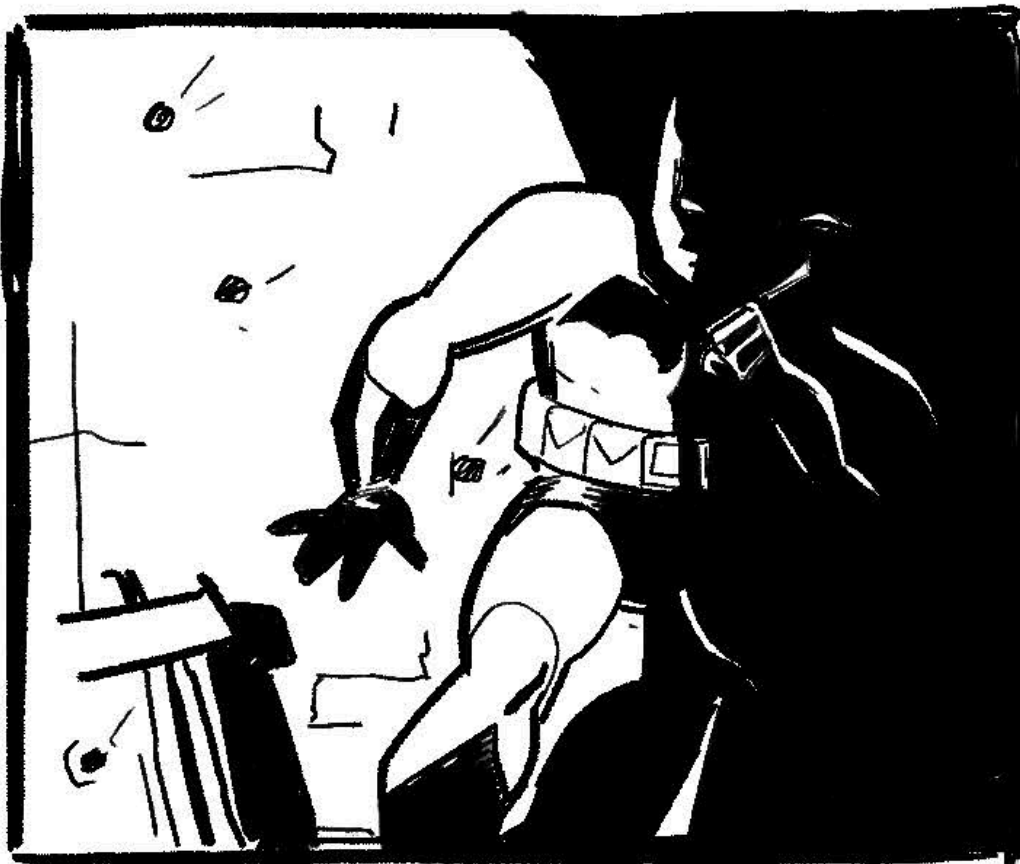


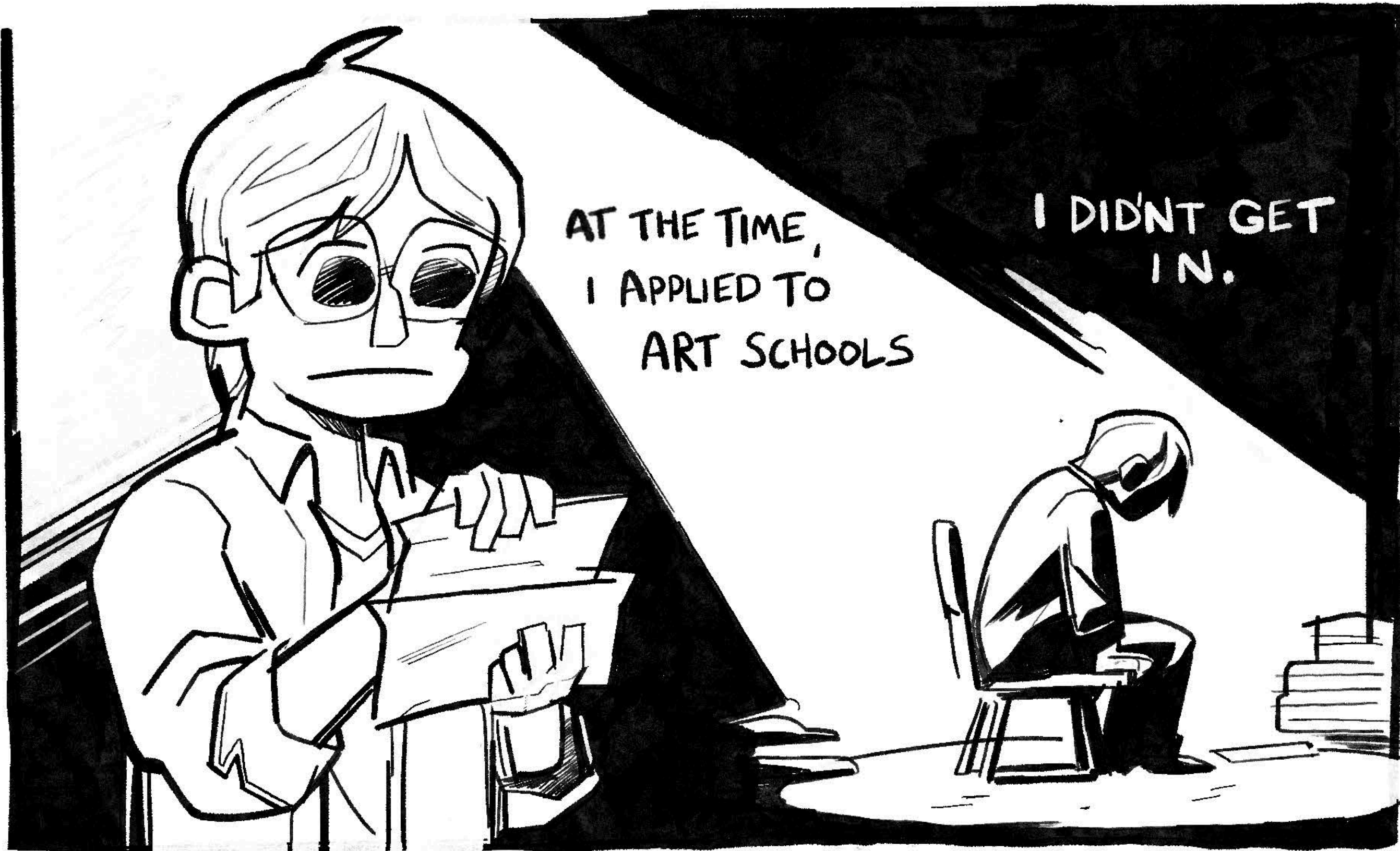
IT REIGNITED A LOVE OF DRAWING. THAT HAS LASTED TO THIS DAY.





ONE OF THEM WAS DAVID MAZZUCHELLI





AT THE TIME,
I APPLIED TO
ART SCHOOLS

I DIDN'T GET
IN.



MOVIES WERE ANOTHER PASSION
OF MINE, SO
I DECIDED TO
STUDY FILM AT
EMERSON
COLLEGE.



IN COLLEGE, DARK
KNIGHT BECAME
AN ANIMATED
FILM.



STORYBOARDING FOR ANIMATION?
COULD THIS BE
A CAREER PATH?

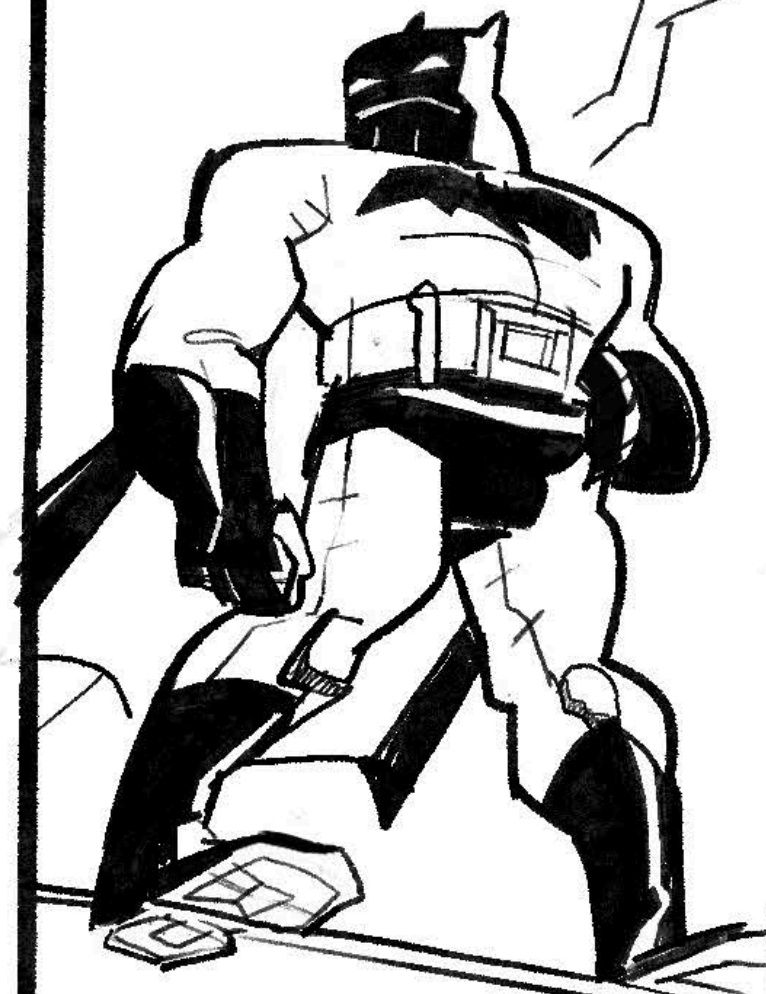
WHILE IN SCHOOL,
FRANK MILLER
DID A SIGNING IN
NEW YORK CITY



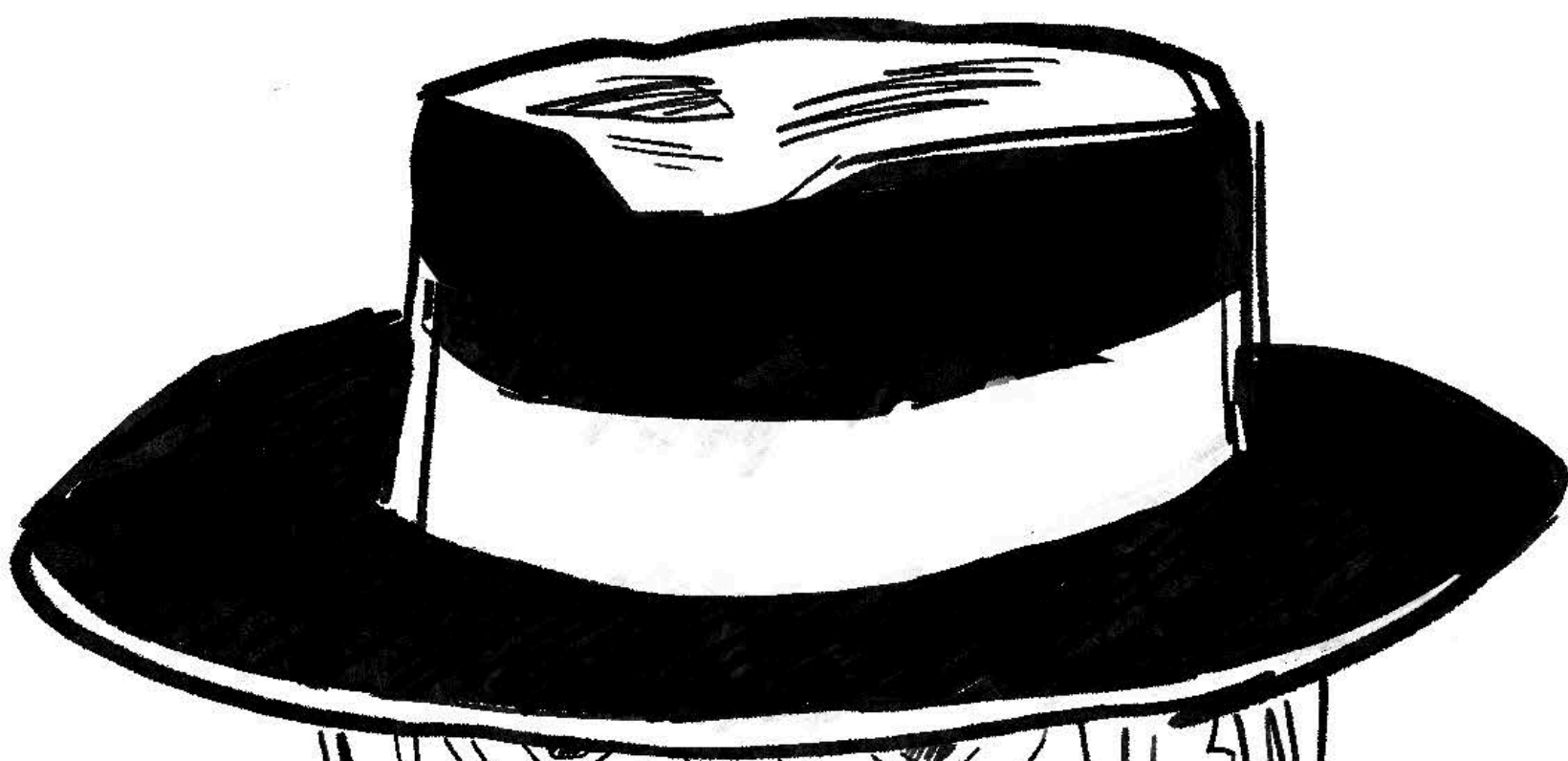
I TOOK THE
TRAIN OVER
ONE MORNING,
SUPER EXCITED



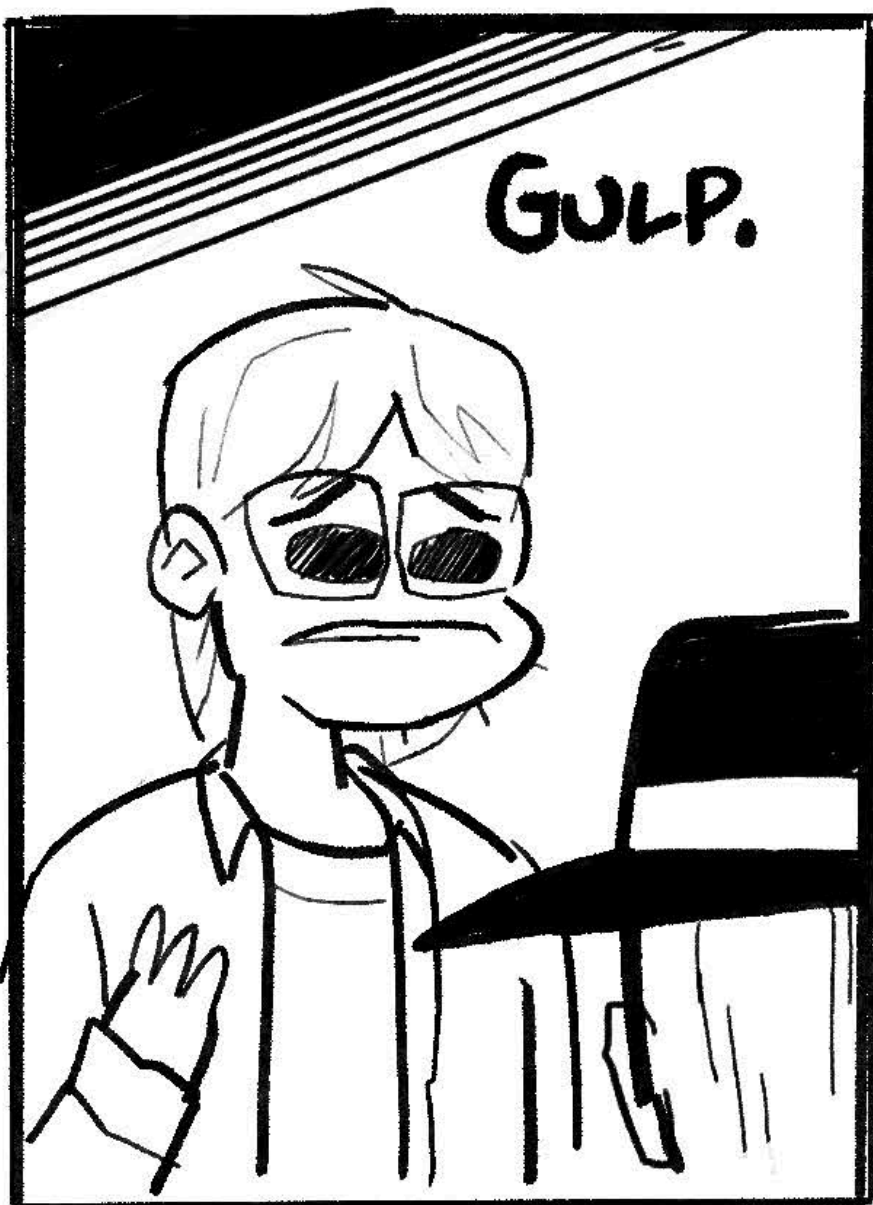
HOLDING MY COPY
OF THE DARK KNIGHT
STRIKES AGAIN.

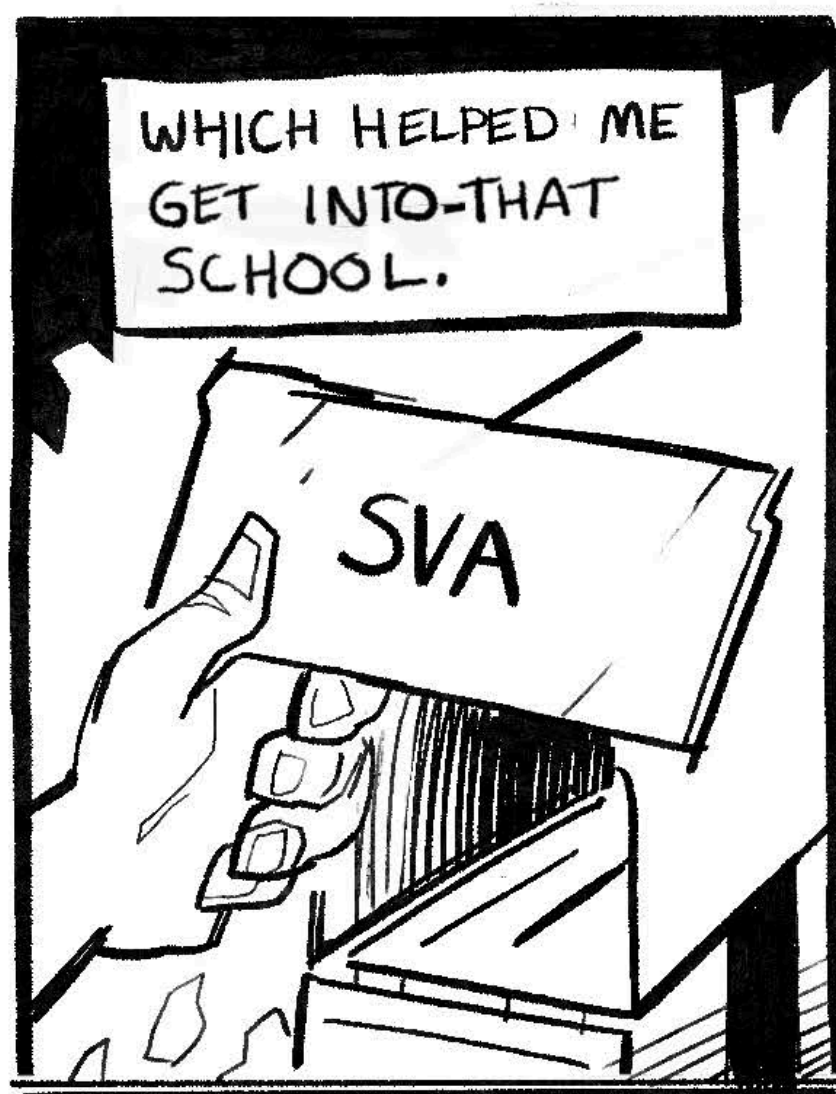


MEETING FRANK,
I HOPED I WOULDNT
EMBARRASS MYSELF.



I HOPED.





THANK YOU FOR CHANGING MY LIFE...